

noted for his festivals in Newport, Rhode Island, New York, California, and New Orleans.

This first festival was in 1968 when Hampton Institute—present day Hampton University—celebrated its 100th birthday with a musical night filled with jazz. This celebration took place on Hampton's campus at Armstrong Field. Artists that performed at the original festival included Dizzy Gillespie, Ramsay Lewis, Herbie Mann Quintet, Nina Simone and her Trio, Muddy Waters and his Blues Band, and many more. It was supposed to be just a one-time event, but the attendees loved it and wanted more. In 1970, the City of Hampton became the third partner when the festival moved from Hampton Institute to the newly built Hampton Coliseum due to growing crowds; it went on for three days and has been a tradition in Hampton Roads ever since.

The Hampton Roads community welcomes fans who travel from all over for the weekend long Jazz Festival each year. Many think of it as more than just a few concerts. The festival is a celebration of jazz, pop, blues, soul, and R&B music and artists. It is a time for fans and artists to celebrate the culture and the life of jazz. It is a terrific opportunity for the community to come together for a great time listening to great music. As a result, many events surround the dates of the festival, including parties, family reunions, class reunions and other gatherings.

There are fans who have attended the festival since its beginnings, and enjoy it just as much as they did when they were younger. And I count myself as one of those fans, as I attended the very first festival at Armstrong Field and have attended virtually every festival since. Because jazz is such a unique genre of music that crosses so many ethnic and cultural barriers, the festival is a way for different generations and diverse groups of people to come together and share in their love of jazz.

I commend Hampton University and the City of Hampton for their ongoing partnership to bring well-loved and critically acclaimed artists and musicians to Hampton Roads for this annual event. A record was set in 2011 for the festival when all three shows, featuring the artists Charlie Wilson, Kem, Jonathan Butler, Chaka Khan, Boyz II Men, and Maze featuring Frankie Beverly, sold out.

Last year's festival included Babyface, New Edition, Gladys Knight, and many more. Hampton strives to make the festival better and better each year with more artists and vendors, and I know this 50th Anniversary festival will be no different.

The remarkable success of the Jazz Festival has helped the City of Hampton build up the reputation of the Hampton Coliseum as a premier venue for the region. Thanks in part to the high profile acts that performed at the Jazz Festival, the Hampton Coliseum has been able to attract many popular artists and other events. As the Festival has grown in popularity, annual attendance is usually around 25,000 fans in recent years.

Mr. Speaker, I wish to mention a few names who have been instrumental to the success of the festival over the years—Dr. William Harvey, Joe Santangelo, John Scott, Joe Tsao, George Wallace, and Lucius Wyatt.

The 50th Anniversary of the Hampton Jazz Festival is to take place as it always does during the last full weekend in June and will include many fan favorites, including Jill Scott, Kem, Brian Culbertson, the O'Jays, Patti Labelle, and Maze featuring Frankie Beverly.

Mr. Speaker, as a fan of jazz and a regular attendee, I congratulate Hampton University and the City of Hampton as the Hampton Jazz Festival celebrates its 50th Anniversary. I look forward to a great weekend listening to some of my favorite artists knowing that this Hampton Roads tradition will continue for many years to come.

IZABELLA SMITH

HON. ED PERLMUTTER

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 22, 2017

Mr. PERLMUTTER. Mr. Speaker, I rise today to recognize and applaud Izabella Smith for receiving the Arvada Wheat Ridge Service Ambassadors for Youth award.

Izabella Smith is a student at Moore Middle School and received this award because her determination and hard work have allowed her to overcome adversities.

The dedication demonstrated by Izabella Smith is exemplary of the type of achievement that can be attained with hard work and perseverance. It is essential students at all levels strive to make the most of their education and develop a work ethic which will guide them for the rest of their lives.

I extend my deepest congratulations to Izabella Smith for winning the Arvada Wheat Ridge Service Ambassadors for Youth award. I have no doubt she will exhibit the same dedication and character in all of her future accomplishments.

RECOGNIZING BROOKE RAUBER,
THE STATE CHAMPION STEEPLECHASER

HON. JOHN KATKO

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 22, 2017

Mr. KATKO. Mr. Speaker, I rise today to recognize the victory of Brooke Rauber of the Tully Black Knights for taking home the state steeplechase title in track and field in the New York State Public High School Association Class C-1 Championship on June 10, 2017.

With a time of 7:01.26, Brooke Rauber took home the state title in the steeplechase. She was coached by Michelle Franklin-Rauber.

I am honored to recognize the hard work displayed by Brooke Rauber and the rest of the team, their families, the coaching staff, and teachers at Tully Junior-Senior High School. This is a historic win for Central New York and I am confident that the positive experiences from the 2017 season will yield continued success in both athletics and academics.

COMMEMORATING THE 100TH ANNIVERSARY OF
SPENCERTOWN FIRE COMPANY

HON. JOHN J. FASO

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 22, 2017

Mr. FASO. Mr. Speaker, today I rise to honor the Spencertown Fire Company, which

is celebrating 100 years of service to our communities in Columbia County, New York. Twenty-four hours a day and 365 days a year for the past century, this fire company has served with pride and courage.

I express my gratitude for the past and present volunteers of this organization who have made great sacrifices and performed heroic acts to protect their neighbors.

Upon recognizing the need for organized fire protection, a group of 10 men came together and drew up the Articles of Incorporation for Spencertown Fire Company on November 6, 2017.

Their names were: John W. Hartmann, George S. Barden, George W. Demler, George Whiteman, Alfred Taylor, T. F. Niles, L. Harvey, Ray Barden, Erie Chace, and Elvin Barden.

Today, 38 individuals make up the team at Spencertown Fire Company. Two thirds of this group are active, highly skilled volunteer firefighters.

Mr. Speaker, the members of Spencertown Fire Company: Alan Silvernale, Jeffrey Prack, Steven Ulmer, Brian Geel Sr., Brian Collins, David Page, Daniel Howes, Mathew Verenazi, Henry Barens, Lorin Brink, John Daval, Mark Dempf, Joel Dyslin, Kendall Eckstrom, Jay Engel, Russell Gauthier, David Harrison, Jr., Robin Howes, Evan Kerr, Guy Madsen, Donald McComb, Paul Mesick, Rich Nesbitt, Jr., Timothy Newton, Stephen Oleynek, Eric Pilkington, Bill Rogers, Chrissy Rundell, Chris Rundell, Dan Rundell, Josh VanAlstyne, Greg Verenazi, Edward Walsh, Arthur Welch, George Wenk, Gary Williams, Shaun Williams, and Gary Wood.

Their commitment to Spencertown and its neighboring communities does not stop at fire safety: Every year since 1985 they have awarded a \$1,000 scholarship to a college-bound high school graduate chosen from within their service area.

I thank Spencertown Fire Company President Alan Silvernale; Austerlitz Fire Chief Eric Pilkington; and the entire Spencertown Fire Company which, in the great tradition of New York fire companies, continues to raise the standard in ensuring and furthering the well-being of our local communities.

HONORING TOM NUNES, SR.

HON. JIMMY PANETTA

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, June 22, 2017

Mr. PANETTA. Mr. Speaker, I rise today to recognize Tom Nunes, Sr., this year's recipient of the Grower-Shipper Association of Central California's E.E. "Gene" Harden Award for Lifetime Achievement in Central Coast Agriculture. Tom has devoted his entire career to farming the fertile ground of the Salinas Valley, contributing to the economic lifeblood of this region known as the "Salad Bowl of the World." Tom was born and raised in the heart of the Valley by a farming family in Chualar, CA. After graduating from Salinas High School, Tom attended Saint Mary's College on a football scholarship and later transferred to Stanford University, where he graduated with a degree in Economics.

After college, Tom immediately went to work in the Salinas Valley agricultural industry. He